

# MUSI 3070/4070: **Electro-Acoustic Orchestra**

## **ASSIGNMENT 0: Sound-Mapping/Place-Mapping**

**Due Sunday September 17<sup>th</sup> by 11:59pm**

### **Worth 3% of Total Course Grade**

Recall the listening observation exercise that we did in class. Your assignment is to engage with this activity at a site of your choosing, extending to spatial considerations. Ideally, you will engage in the listening before doing the other steps, meaning you would only read steps 1-3 first. Assuming you may do this, I will tell you that you should bring paper, a pen/pencil and a digital camera with you to your chosen location. Also note that this should be done before Reading #1.

Instructions:

- 1) Go to a site that is meaningful or sonically interesting for you. Document the location of this site by dropping a pin on Google Maps and either taking a screenshot of this or writing down the GPS coordinates (they appear when you click on said Google Map).
- 3) For 10 minutes, sit and listen. Write down all sounds that you hear. **Please do this before reading further.**
- 4) AFTER this (and at the site), organize the sounds into three lists as follows: N – Nature Sounds, H – Human Sounds, T – Technological Sounds.
- 5) Place an 'X' next to every sound that you created. For sounds that were continuous, place a 'C'. For sounds that were repetitive (of any period/rate) place an 'R'. Finally, for a sound that only happened once or without repetitive pattern, place a 'U' for unique.
- 6) On another paper lay out your sounds as follows: place sounds by loudness from top to bottom (top=loud), and from left to right in terms of how pleasant they were (right=more pleasant). Label them by their symbol as well as a shortname. For example: NR-Hawk.
- 7) On a third piece of paper, draw a medium-sized circle in the center. Place an 'X' for yourself there. Now map out all of your sounds spatially in regards to their distance and orientation from you.
- 8) Finally, take a photo of your site in a way that you feel captures the essence of this soundscape you have just mapped out.

Please email me your 3 documents: categorized list of sounds, loud/pleasant map and spatial map as either pdf or jpg files. Make sure your name is on all of them, and in the filename. Please send the pic as a jpg. Please include your name, course code (MUSI3070 or MUSI4070), and “A0” within the file name.