

MUSI 3070/4070: **Electro-Acoustic Orchestra**

Assignment 2: Sonic Meditation/Compositional Etude

Due Sunday October 8th by 11:59pm

Worth 4% of Total Course Grade

Recall the “tuning meditation” vocal exercise that we did in class. I referred to this as a "sonic meditation" as well as an algorithm and a score. The core concept is to guide the performers' listening such that this becomes a central structuring principle in the performance actions that they will or may take.

Your assignment is to create such a sonic meditation, to be performed by the class, that instead uses your own expanded instrumentation as a guiding focus.

Constraints:

- 1) Use text (English language) in order to communicate your idea.
- 2) The score should be comprehensible and performable for each member of the ensemble.
- 3) It should be clear to performers how the piece begins and ends, with less than 5 minutes of explanation.
- 4) Please augment your current instrumentation by including one additional element that expands the sonic palette of your setup. If you can only play percussively, make this something that allows for a smoothly continuous tone (i.e. not repeated discrete elements). Also not voice or (just) microphone).
- 5) In the Tuning Meditation, the concept is to listen for voices amongst the entire group and to respond to this. In your piece, please structure the instructions so that the listening/response focus is centered around *your newly expanded instrument*.
- 6) Written examples of Oliveros' Sonic Meditations are linked on the website. These can serve as inspiration for you, though strive for an articulation of an original concept that builds upon these.
- 7) The piece should have a title, listed at the top of the score along with your name.

Please include your name, course code (MUSI3070 or MUSI4070), a title and “A2” within the document and in the file name, and email it to me as a **pdf file** before the deadline.