

DIGM 5020/6020: Vertical Studio/Lab I/II

Time:

Winter 2020

Tuesdays 1:00-4:00pm

Location:

DisPerSion Lab - CFA 334 (class meetings)

Transmedia Lab – ACW 103 (Fridays, time tbd)

Instructor:

Doug Van Nort

(office) GCFA 303H

(e) vannort@yorku.ca

Office Hours:

by appointment

Course Website:

<http://dispersionlab.org/vsl>

Course Overview:

This course introduces students to contemporary research problems in Digital Media with real-world applications. Student teams work collaboratively on a large-scale project that tackles a well-defined research problem spanning art and science methods and practices. The problem domain will be defined by contexts such as the research laboratory of a Digital Media faculty member, or an external professional organization.

Required materials: *Computers as well as audio/video documentation will be required for in and out of class projects. This may require access to cameras, sound recording devices, microphones, computers, headphones. Students may be required to rent equipment if they do not own this or cannot source from their department or AMPD. This will not exceed \$100 in total for the term, and the goal is to keep this cost as low as possible. Any sound software (e.g. for editing) that we use will be free. In terms of paid software, we will use Max/MSP. A 1-year student subscription to this is \$59 USD.*

Grading & Attendance:

20% Participation

Regular contribution to weekly activities is essential to the success and functioning of the course. Students are required to engage in class exercises and discussions, as well having completed assigned readings.

30% Demonstrations/Experiments

Throughout the course, students will present their in-progress project demonstrations and proposals. Demonstrations allow for critical feedback of artistic and technical work, and serve as speculative thought experiments designed at guiding collective discussion of potential directions for the final work.

25% Final Project

Students will complete, present and document their contribution to the larger research project. Their project should directly engage with the theoretical concepts discussed in the research paper, and should contribute positively to the larger collaborative work. The grading is based on the conceptual, technical or artistic rigor of the final product, as well as its presentation and successful documentation.

25% Final Research Paper

a 10-15 page paper that presents a critical analysis of the student's specific role within the project, through one of the conceptual lenses put forth in the course. Paper will synthesize from among the assigned readings as well as outside scholarly sources, and will address the final project as a case study.

Grading Scheme:

90-100% = A+, 85-89% = A, 80-84% = A-, 75-79% = B+, 70-74% = B, 60-69% = C, 0-59% = F

Academic Honesty and Integrity

York students are required to maintain the highest standards of academic honesty and they are subject to the Senate Policy on Academic Honesty

<http://www.yorku.ca/secretariat/policies/document.php?document=69>

Disruptive and/or Harassing Behaviour in Academic Situations

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom and other academic settings, and the responsibility of the student to cooperate in that endeavour. The instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. The policy and procedures governing disruptive and/or harassing behaviour by students in academic situations is available at:

<http://www.yorku.ca/secretariat/policies/document.php?document=82>

Access/Disability

York University is committed to principles of respect, inclusion and equality of all persons with disabilities across campus. The University provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs. Students in need of these services are asked to register with disability services to ensure that appropriate academic accommodation can be provided with advance notice. Students are encouraged to schedule a time early in the term to meet with their course directors to discuss their accommodation needs. Policy on Academic Accommodation for Students with Disabilities:

<http://www.yorku.ca/secretariat/policies/document.php?document=68>

Religious Observance Accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community and making accommodations for observances of special significance.

Students, who because of religious commitment cannot meet academic obligations, other than formally scheduled examinations (December and April examination period), on certain holy days are responsible for giving their instructor reasonable notice (not less than 14 days), of each conflict.